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MADAME CLARA SCHUMANN WIECK, the pianist of Leipsic, who in spite of her Continental renown of twenty years standing, has never been heard in England, will arrive here in the Spring, for the London season.

SETTLE.—The Choral Society gave their third Concert of the season on the 19th of January. It was very full, from the circumstance of Misses Birch and Lascelles, and Messrs. Pierre and Bodda, being engaged, and who were new to that audience.

BELFAST PHILHARMONIC SOCIETY'S DRESS CONCERT.—The Philharmonic Society gave its first dress concert for the season on the 20th of January; on which occasion the programme, consisting of Romberg's *Lay of the Bell*, and other selections from eminent composers, attracted a large and fashionable audience. The celebrated cantata was performed with precision and accuracy. The solo parts by Mrs. Holden, Miss Webbe, Messrs. Ryalls, Holden, and C. Dalton. The choruses, executed by upwards of one hundred voices, were vigorous and bold. Mr. Aldridge conducted.

ST. JAMES'S CHURCH (MORICE TOWN) CHOIR.—The choir of this church assembled in the boys' school-room, on the 18th of January, for their annual public practice of vocal music, under the direction of Mr. Willliam Seamark. The Rev. Æ. B. Hutchinson, and many of the residents in Devonport and Morice Town, were present, and were highly gratified by the performances.

STRAY NOTES FROM AMERICAN PAPERS.

EPITAPH ON A DRUMMER.

Stephen and Time are now both even;
Stephen beat Time, now Time's beat Stephen.

EPITAPH ON SIR JOHN HAWKINS.

Here lies good Sir John Hawkins:
Not six feet in his stockin's;
But darned long in his talkin's.

"Dis-*cord* is horrible!" as the musical negro said when he was about to be hanged.

We often hear of persons having an ear for music, but to have an eye for it, one must *C sharp*.

Why is a musical composer like an old man setting out on a journey? Because he cannot get along without his *staff*.

It is said that when Dr. Franklin invented the Harmonica, he concealed it from his wife until the instrument was fit to play, and then woke her with it one night, when she took it for the music of angels.

A coquette, asking a musician what key she should sing in to please him, was answered, "B natural."

CHEERFUL CHURCH MUSIC.—When the poet Carpani inquired of his friend Haydn, how it happened that his church music was always so cheerful, the great composer made a most beautiful reply. "I cannot," said he, "make it otherwise. I write according to the thoughts I feel. When I think upon God, my heart is so full of joy, that the notes dance and leap, as it were, from my pen; and since God has given me a cheerful heart, it will be pardoned me that I serve him with a cheerful spirit."

SAUL.—8vo.

HANDEL'S Oratorio of SAUL is just completed in NOVELLO'S OCTAVO SERIES. Price 6s. 6d., cloth. Novello, London and New York.

THE VILLAGE BLACKSMITH. — The Words by LONGFELLOW. The Music Composed and Sung by W. H. WEISS. Messrs. Cramer, Beale, & Co., 201, Regent-street; and Messrs. Addison and Hollier, 210, Regent-street.

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MR. NEATE begs to announce, that he intends, in the course of the next month, to publish an ESSAY ON PIANOFORTE FINGERING, chiefly as connected with Expression. Price 10s. to Subscribers, (whose names must be addressed to the Author, No. 2, Chapel-street, Portland-place,) and 15s. to Non-Subscribers.

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